

Katharine Susannah Prichard Writers' Centre

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October 2007

Spring Poetry Festival

Still in the poetry theme, the Spring Poetry Festival will run from 13 to 21 October. The festival features two weekends of readings, workshops, panel discussions and book launches in the State Library. Seven nights of poetry/music & launch of magazine #3 in The Glasshouse, Brass Monkey Hotel, Northbridge. Some of the guest readers at the festival include Sarah French who delivered a very successful workshop here at KSP last month, and KSP's patron, Glen Phillips. Also as part of the Festival, Gabrielle Everall (a KSP member) is launching her book 'Dona Juanita and the love of Boys' at 6pm on Tuesday 16 October at The Glass House in the Brass Monkey, Northbridge. Launch is free. Champagne and food provided. RSVP to Gabrielle on 0432 538 951.

National Poetry Week / Open Day at KSP

Guests at KSP enjoyed beautiful weather, good company and some wonderful poetry readings on Sunday 9 September. The readings consisted of a wide range of topics and genres. During the day there was a tour of the centre and KSP's patron Glen Phillips gave an interesting talk about Katharine. A delicious lunch was held in the sunshine on the balcony and many books were sold on the day. The poetry will remain on display for another couple of weeks.

Writer in Residence Dan Disney

KSP welcomes Dan Disney, our emerging Writer in Residence in October. Dan is a previous winner of the Melbourne Poets Union Prize (2001), the Somerset Prize for Poetry (2003), and the Broadway Prize (2006). He has recently returned from travelling overseas and is looking forward to spending time at Katharine's Place.

Dan will be special guest at a literary dinner on Tuesday 16 October and delivering a workshop entitled "The Prose Poem: an introduction and short history." The workshop will be held on Saturday 20 October from 1-4pm. **KSP's AGM will take place at 12 noon, prior to the workshop.** Dan will also be providing two 2 hour mentoring sessions to selected KSP members. The cost for these sessions are \$25 each. Further enquiries to Julie or Helen at KSP.



News from KSP's Writing Groups

PlayGroup

The Playgroup meets every third Saturday between 10am -12noon. Its an opportunity for budding playwrights to air their wares and have small, middle, or even large plays read by members. Playgroup is a fun and learning event with both writer and reader benefiting. Presently we have a project of members writing short "conversation" pieces about two historical characters, eg Adam & Eve , or Shakespearian characters taken out of their play context, eg Romeo and Juliet. Time is taken to discuss recent or coming plays that may be of interest. Local Actor and Producer, Collin O'Brien gives the group the benefit of his theatrical experience. Playgroup keep an eye on what local theatre is doing, and have an interest in Stages and The Blue Room in Perth. Members keep in contact by email and new members are always welcome.

Past Tense

The Past Tense group was delighted to welcome Bill Metcalf back to KSP for our September meeting. Bill, a Writer-in-Residence at KSP in 2002, was lured back to WA as WIR at PCWC.

Several eager social historians from outside our group, joined the regular crowd for an information-packed morning. As well as updating our resource file, Bill showed us a stunning audio/visual laptop presentation. The information was spoken by voice-matched actors and dubbed into the graphic display. Bill made history come alive for us all.

History is never a dry collection of dates and facts in Bill's writing. It is enriched by the people who inhabited this framework of time and place.

Thank you Bill, for enriching our time and place.

WriteFree Women

A recent visitor was transported back to her childhood when she glanced out of the window and witnessed a delightful scene straight out of a Beatrix Potter story book.

"The old cottage slumbered
in the morning sun,
unaware that Peter rabbit
sat in its shadow, ears alert,
polishing his whiskers."

Writefree has experienced many magic moments throughout the year, including manuscripts being accepted into the archives in Canberra and scripts for plays being performed in Perth. Several new members have joined the team, with each adding their own distinctive and sometimes unexpected style of writing.

Various speakers have addressed the group and we were privileged to meet prize winning author Michelle Drouart and also author Janet Woods who revealed details of how she put together her book "Broken Journey." With four of our members currently working on novels, this was particularly useful. Work on this years anthology is now complete and with the printer. Congratulations to all the contributors and a huge vote of thanks to the editors. There are a number of artists among the members able to lend their expertise when it comes to the design of book covers, an ever increasing challenge over the years to make each book special. Recently we have discovered a musician in our midst who has composed a beautiful piece of music, to be known as The Writefree Waltz. This will be debuted at the launch of our eleventh anthology on October 28th at 2.00pm. **Grains of Truth** will be launched by Michelle Drouart and we welcome you all to this event.

Thursday Night Group

Four new members this month – Maggie from Sweden, Lance from Arizona, Kaye from the past and Anne Marie from Perth. Maggie, Lance and Anne-Marie introduced their WIP novels, and Kaye's short story of what happens when turning left for once instead of right was one of her best. Nigel's pulp thriller, chapter 26, entered a new phase of lovemaking and international intrigue, and Chris exposed what really goes on at the Leuwin concert in the public arena under the groundsheets. With eight novels being read and critiqued each week we may have to spread into two groups in different rooms – not as easy as it sounds with everyone wanting to hear what happens in the next chapters. Copy is being collected for this year's group anthology; email or floppy disc to Chris.

KSP Noticeboard

KSP Writers Retreats

The anniversary roses are coming into bloom. Jim, Chris, Nigel, John and Michelle have been priming and painting inside the retreats. Some of the long grass and weeds have disappeared under the onslaught of mowers, whipper-snippers, hedge trimmers and roundup from Heinz, Chris and Jim. Not much building, due to the rain, but the windows are in and all the service trenches have been filled. Clive has been wonderful supervising everything. Appeals are canvassing local businesses for help with furniture and fittings. Margot Lowe has generously donated some 75 metres of paving tiles for lining future paths; our war on red mud! A Busy Bee is planned for Sunday 7 October at 9.30am. Help is needed for painting, weeding, paving, landscaping etc. Everyone most welcome! Enquiries to Helen or Julie.



Darlington Arts Festival

KSP will again be participating in the Darlington Arts Festival which takes place on the weekend of 3 & 4th November. We need people who can spare a few hours to help promote KSP at our stand over the weekend. Any time you can spare would be greatly appreciated. Please call Helen or Julie at KSP if you are able to help out.

Blue Giraffe Magazine - Closing 29 February 2008

You are invited to submit up to 5 poems not previously in print journals or ezines and not under consideration elsewhere. Email: petermacrow@hotmail.com or hard copy and floppy if possible. SSAE to 6/16 Osborne Street, Sandy Bay, TASMANIA 7005

Fellowship of Australian Writers (WA) FAWWA ANTHOLOGY 2008

The Fellowship invites Western Australian writers to submit to an anthology showcasing some of the best of West Australian writing. This opportunity is not limited to members of FAWWA but open to all writers born in Western Australia or with personal or professional ties to WA.

The anthology, working title *In Good Company*, will be launched in 2008 coinciding with celebrations commemorating the 70th year of the formation of the FAWWA. The Fellowship has a substantial history, having built up a solid reputation as an organisation for serious writers, quality work and innovative approaches to the development and promotion of literature in WA. Visit FAWWA's website at fawwa.org.au for more details.

History of the War Widows Guild

There is an opportunity for writers to write a book on the History of the WA War Widows Guild. Records will be made available, and interview subjects suggested. Possible remuneration, subject to negotiation. If interested please contact Jenny Knight at:- warwidowswa@bigpond.com or tel 9371 7470 Mon-Wed 8.30 to 2.30

Book in a Day Awards

KSP's popular Book in a Day competition has closed for the year. There were 45 teams, 11 from primary schools and three from adult teams, with approximately 440 participants. The awards will be presented at the Princess Margaret Hospital's Megazone at 10am on Wednesday 10 October. Everyone is welcome to attend.

Writing Competitions

Tom Collins Poetry Prize

Entries are now open for the annual **Tom Collins Poetry Prize**, closing date **31 December 2007**
Maximum 60 lines per poem; **First Prize \$1000**; Second Prize \$400, four Highly Commended Prizes of \$150. In addition, four Commended entries will receive certificates only.

Entry Fee \$5 per poem, maximum of three poems per author. Cheques and Money orders payable to FAWWA. All work must be previously unpublished, we reserve the right to publish winning, second place and highly commended entries. Results published in **Fellowship News**. A pen name must be used and changed for each poem submitted. The real name of the author must not appear on the manuscript. A cover page containing: Competition, Title of Poem, Pen Name is needed for each entry, plus a completed entry form. If list of prizewinners is required, send a SSAE with your entry or provide email address on the entry form. Entry form available at Tom Collins House, or downloaded from:

www.fawwa.org.au

Writer's Friend November 2007 Literary Competition

Stories to 2000 words, Poems to 50 lines, Open Theme, No entry form required. Name and address of author on cover page only. Judge : Peter Griffin

Prizes \$100 first, \$75 second, \$50 third in both categories

Entry Fee; \$4 per item. All cheques or money order to be made payable to Y Harris. Entries to be mailed to 92 Warren Road, Nannup WA 6275. Deadline 1st November 2007

Barbara Jefferis Award

Entries open today for the Barbara Jefferis Literary Award. The annual award, offered for the first time in 2008, celebrates "the best novel written by an Australian author that depicts women and girls in a positive way or otherwise empowers the status of women and girls in society".

The Award is paid from the Barbara Jefferis Literary Fund, which was established by a bequest from Barbara Jefferis's husband, ABC film critic John Hinde, who died in 2006. The ASA is Trustee of the Fund. In its first year, 2008, the Award is valued at \$35,000. For more information, full terms and conditions, and official entry form, go to: <http://www.asauthors.org/>

Positive Words

Positive Words is holding an end-of-year short story and poetry competition. Cash prize and publication to the winner, and you can enter with stamps, which I love. Closes 31 October, entry details from 466 Old Melbourne Road, Traralgon 3844, Victoria.

Short and Twisted seeks submissions of stories to 2000 words, super-short stories to 500 words and poems to 30 lines for a 2008 issue. Stories must have a twist! Closing date 30 November.

If you're an Asian-Australian with a story to tell, share your thoughts and experiences with **Black Inc** for their upcoming anthology, to be edited by Alice Pung. Closes 1 December.

The Josephine Ulrick Literature Prize \$10,000 and The Josephine Ulrick Poetry Prize \$10,000

Entries Close 31 January 2008. For entry forms and information on how to enter visit the website at: <http://www.griffith.edu.au/arts-languages-criminology/school-arts/news-and-events/josephine-ulrick-prizes>

21st Anniversary Commemorative Rose Garden kindly donated by:
Guildford Town Garden Centre, Jarrahdale Roses and the Swiss Rose Garden & Nursery
Ceiling/Roof Insulation kindly donated by AIS Home Insulation



Let's make it happen

